

Wendy Wells Jackson

Fine Arts Advisor and Appraisals

www.wellsgrouppfinearts.com

Business Experience

- 1989 – present **Independent Fine Arts Advisor and Appraiser** Portland, OR
- Assisting corporations and government agencies in building art collections and appraisals. Services have included assisting employee art committees with analysis of their existing collections, setting goals for future purchases and coordinating conservation of art work. Services have also included coordinating art work framing, appraisals and conservation efforts when needed.
- Example: Kaiser Permanente – Managed a 450 piece collection valued at \$1,000,000 and coordinated art at over 30 clinics across the West Coast.
- Clients have included:
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|-----------------------------|---------------------------------|
| Mentor Graphics Corporation | Bonneville Power Administration |
| US Bank | Perkins Coie Law Firm |
| Kaiser Permanente | Security Pacific Bank of Oregon |
| Port of Portland | State of Idaho |
| Nike | Intel |
| Claremont Hotel | Stoel, Rives Boley Law Firm |
| Northwest Natural Gas | |
- 1985 – 1989 **Public Art Program Manager,
Metropolitan Arts Commission, City of Portland** Portland, OR
- Managed the Public Art Program for the City, including administration of the 1% for Art program which entailed over 20 major art projects a year. Each project involved interaction with a diverse public committee and the administration of the city's art collection of over 1,000 artworks.
- Notable projects included:
- The coordination and installation of "Portlandia", a 36 foot sculpture placed on the third floor landing of the Portland Building.
 - Art work placed in the Portland Center for the Performing Arts
 - Coordinator of the Portland Visual Chronicle, a collection of artworks by notable Northwest Artists.
- 1978 – 1985 **Art Consultant, Fountain Gallery of Art** Portland, OR and Seattle, WA
- Promoted and sold artwork to clients in the government and corporate sectors. Assisted clients in artwork selection, coordinating commissions for the artist and client and provided publicity and appraisals when requested.
- Clients included:
- | | |
|--------------------|----------------------------|
| Cushman Wakefield | The Lloyd Corporation |
| US Bank of Oregon | Oregon Freeze Dry |
| Serviologic | Regan, Roberts O'Scannlain |
| Stoel, Rives Boley | Good Samaritan Hospital |
| Bank of California | |
- 1976 – 1977 **Director of Portland Poetry Festival, Inc.** Portland, OR
- Orchestrated a series of performances by poets and writer of local and international status. Events included a reading residency with Poet Carolyn Kizer; a reading with poet Andrei Voznesensky' a seminar for gifted children and a public symposium on poetry and politics with poets Muriel Rukeyser and Eugene McCarthy. Specific job duties includes media relations, fundraising, bookkeeping and budgeting; grant writing to federal and local agencies and management of board relations.

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- 1977 **Chairman and Lobbyist, The Oregon Committee for Art in Public Places**
Citizens group formed to lobby the City, County and State agencies in support of Percent for Art Bills. Specific duties included: meeting with legislators and coordinating art groups through the state, testifying and serving as press liaison for the effort.

Other Activities

- 1978 & 1985 **Produced and Scripted documentary films** about artists Michele Russo and Eugene McCarthy through grants from the Oregon Committee for the Humanities.
- 1983 **Produced television interview** with artist Louis Bunce for Cablesystems Pacific.
- 1977 **Produced documentary** about Northwest Women artists for Oregon Educational Broadcasting.
- 1973 – 1975 **Art critic** for the following publications: Oregon Times, Oregon Journal and Willamette Week.
- 1971 **Teacher** in Hong Kong for the Stanford Volunteers of Asia

Board Member for the following organizations:

Asian Arts Board of Oregon Institute
Portland Center for the Visual Arts
Reed College Women's Committee
Bosco Milligan Preservation of Historic Architecture
Artist's Equity
Oregon Art Advocates
Contemporary Arts Council, Portland Art Museum

Special Memberships

The Art Table, a national organization for professional women in the visual arts
Portland Friends of the American Ambassadors Residence in Paris
Portland Ambassadors

Grant Application Reviewer for the Metropolitan Arts Commission and the Oregon Arts Foundation

Guest Speaker for the following groups and organizations:

Clark Community College, Vancouver, Washington
Oregon School for Arts and Crafts
Portland Public Schools
Oregon Business Committee for the Arts
Women in the Arts Conference

Education

- 1993-1997 American Society of Appraisers Fine Art Studies
- 1974 Master of Fine Arts and Communications
University of Portland, Portland, OR
- 1973 Bachelor of Arts / English Literature and Art History
Mills College, Oakland, CA